

Office of Graduate Diversity and Inclusion Presents:

Conversations on Graduate Diversity With Dr. Lázaro Lima

Associate Provost for Faculty, E. Claiborne Robins Distinguished Chair in the Liberal Arts, Professor of Latin American, Latino and Iberian Studies, Professor of American Studies, Ex-Officio, Women, Gender, and Sexuality Studies Advisory Board
University of Richmond



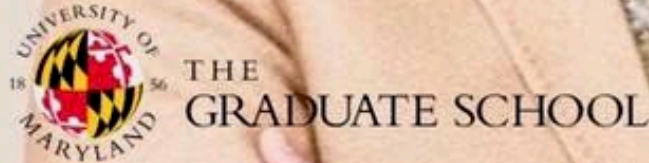
"Diversity Capitalism: Identifying Second-Generation Discrimination in the Neoliberal Academy and Reclaiming the Democratic Commons in the Age of Trump"

Lima's talk is based on his next book project, *Broken Things: Toward an Aesthetics of Disrepair*, and studies how the assault on higher-education by neoliberal policies of corporatist "privatization" and "economic efficiency" has hallowed out both democratic practice and education as democracy's social equalizer.

Introduction by Dr. Ana Patricia Rodriguez,
Associate Professor,
Department of Spanish and Portuguese, University of Maryland
and President, Latina/o Studies Association
Respondent: Dr. Nancy Mirabal,
Associate Professor,
Department of American Studies, University of Maryland

Friday, April 28, 2017
5:30 - 7:30 PM
(Doors open at 4:30,
talk begins at 5:30)
Grand Ballroom Lounge
1209 Stamp Student Union

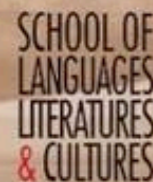
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Dr. Lázaro Lima is Associate Provost for Faculty at the University of Richmond and the E. Claiborne Robins Distinguished Chair in the Liberal Arts. Lima's work centers on the political emergence of Latino forms of civic personhood, and the attendant institutional, juridical, and cultural industries that enable Latino democratic legibility and participation to emerge in civil society. He is the author of *The Latino Body: Crisis Identities in American Literary and Cultural Memory* (NYU Press, 2007), *Ambientes: New Queer Latino Writing*, co-edited with Felice Picano (University of Wisconsin Press, 2011), *Trevor Young: The Aesthetics of Displacement* (Museum Arts Press, 2016), *Losing Sonia Sotomayor: An American Life After Multiculturalism* (forthcoming from Arte Público Press), and the executive producer and co-writer of the documentary film *Las Mujeres: Latina Lives, American Dreams*, with award-winning filmmaker Carrie Brown (Deronda Productions, 2017).

With Supporting Partners

Department of American Studies and U.S. Latina/o Studies, Consortium on Race, Gender and Ethnicity, Critical Race Initiative, The Coalition of Latina/o Student Organizations at UMD, Latin American Studies Center, Latinx Graduate Student Association, Latino Student Union, Latino Alumni Network, Political Latinxs United for Movement and Action in Society, School of Languages, Literatures, and Cultures, and the Department of Spanish and Portuguese



All are invited to attend this free talk. Contact Christopher Perez for additional information - cperez6@umd.edu